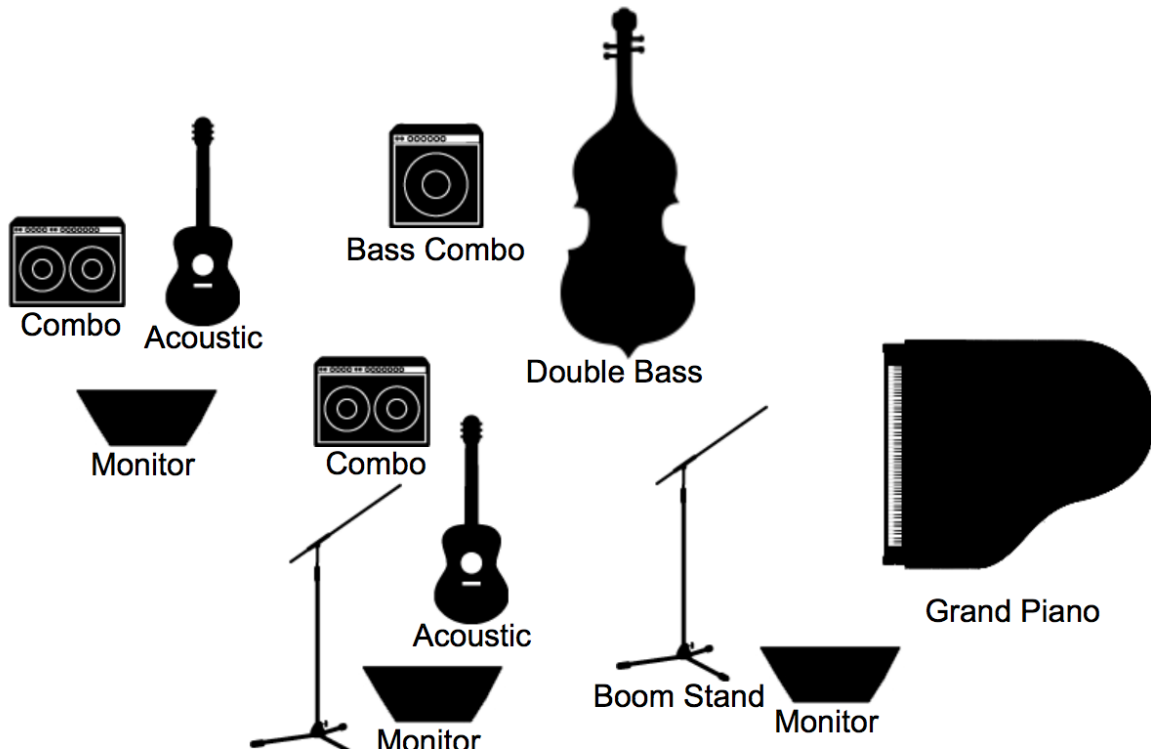


# Peter Beets meets Stochelo Rosenberg Tech Rider

## STAGEPLOT



The instruments should be placed according to the drawing and as close as possible to each other. The artists do not want to play on a rubber dance floor. The instruments should be placed directly on the original floor.

We require a tuned grand piano of a highly respected brand like Steinway, Fazioli or Bösendorfer. If the venue does not dispose of a grand piano of these brands, then a Yamaha or Kawai will be accepted, provided that the grand piano should have a minimum length of 1.8 meters.

The band doesn't bring a sound engineer. The musicians prefer working together with the technician(s) of the venue.

Drums can be amplified with one or two overheads. In case of a capacity of 300 people or more the drums should also have microphones for snare drum and bass drum. The double bass will be amplified by the microphone that will be brought by the musician and also by a DI channel. Piano will be amplified by 2 microphones that will be brought by the musician.

## CONTACT DETAILS PRODUCTION MANAGER

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## Patch list

Channel	Input	Microphone	Comment
1	Bass Mic	Own	Brought by musician
2	Bass DI	Radial, BSS	
3	Grand Piano High	Own	Brought by musician
4	Grand Piano Low	Own	Brought by musician
5	Acoustic Guitar 1 DI	Radial, BSS	
6	Acoustic Guitar 1 Mic	SM57, KM184, C414	
7	Acoustic Guitar 2 DI	Radial, BSS	
8	Acoustic Guitar 3 Mic	KM184, C414, SM57	
9	Presentation Mic Grand Piano	SM58	
10	Presentation Mic Acoustic Guitar	SM58	

All microphones are suggested types and brands.

### **Grand Piano**

We require a tuned grand piano of a respectable brand like Yamaha, most preferably a Steinway, Fazioli or Bösendorfer.