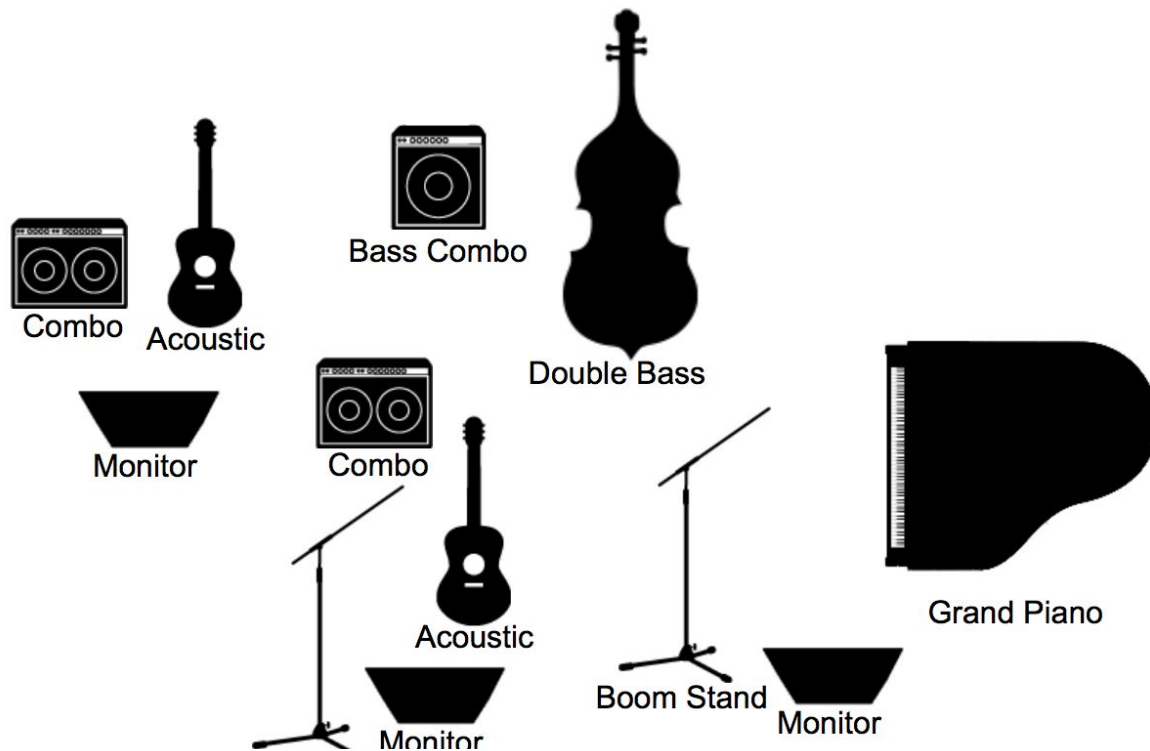


Peter Beets meets Stochelo Rosenberg Tech Rider



The instruments should be placed according to the drawing and as close as possible to each other.

The double bass will be amplified by the microphone that will be brought by the musician and also by a DI channel. Piano will be amplified by 2 microphones that will be brought by the musician. The acoustic guitars need to be amplified by DI as well as a dynamic microphone provided by the venue. Presentation microphones can be sm58 or equal.

CONTACT DETAILS PRODUCTION MANAGER

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Patch list

Channel	Input	Microphone	Comment
1	Bass Mic	Own	Brought by musician
2	Bass DI	Radial, BSS	
3	Grand Piano High	Own	Brought by musician
4	Grand Piano Low	Own	Brought by musician
5	Acoustic Guitar 1 DI	Radial, BSS	
6	Acoustic Guitar 1 Mic	KM184, C414	
7	Acoustic Guitar 2 DI	Radial, BSS	
8	Acoustic Guitar 3 Mic	KM184, C414	
9	Presentation Mic Grand Piano	SM58	
10	Presentation Mic Acoustic Guitar	SM58	

All microphones are suggested types and brands.

Grand Piano

We require a tuned grand piano of a respectable brand like Yamaha, most preferably a Steinway, Fazioli or Bösendorfer.